

# T estpassport Q&A



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**Exam** : **CPSA-FL**

**Title** : ISAQB Certified  
Professional for Software  
Architecture -Foundation  
Level

**Version** : DEMO

1.What are the four key terms in common definitions of software architecture? (Choose four.)

- A. Source code
- B. Building Blocks
- C. Functionality
- D. Relationships
- E. Components
- F. Requirements
- G. Interfaces

**Answer:** B,D,E,F

2.What role does understandability play for architecture documentation? (Choose three.)

- A. It is desirable, but not essential.
- B. It is less important than completeness.
- C. It is an important quality characteristic.
- D. It is a quality characteristic together with correctness and efficiency.
- E. It is a quality characteristic together with simplicity and brevity.
- F. It is a quality characteristic together with scope and completeness.

**Answer:** C,D,E

3.HOTSPOT

Which statements regarding top-down and bottom-up design are true? (Assign all answers.)

**true**      **false**

- |                       |                       |   |
|-----------------------|-----------------------|---|
| <input type="radio"/> | <input type="radio"/> | A) Top-down and bottom-up design may be employed in the same project.                           |
| <input type="radio"/> | <input type="radio"/> | B) Top-down requires that details be ignored initially.   |
| <input type="radio"/> | <input type="radio"/> | C) Architects leave the bottom-up design to developers.   |
| <input type="radio"/> | <input type="radio"/> | D) Generally, architects should work top-down.  |
| <input type="radio"/> | <input type="radio"/> | E) Bottom-up design means to proceed from the abstract to the concrete.                         |
| <input type="radio"/> | <input type="radio"/> | F) Different ideas about top-down and bottom-up approaches constitute a potential for conflict. |

**Answer:**

**true**      **false**

- |                                  |                       |   |
|----------------------------------|-----------------------|---|
| <input type="radio"/>            | <input type="radio"/> | A) Top-down and bottom-up design may be employed in the same project.                           |
| <input type="radio"/>            | <input type="radio"/> | B) Top-down requires that details be ignored initially.   |
| <input checked="" type="radio"/> | <input type="radio"/> | C) Architects leave the bottom-up design to developers.   |
| <input checked="" type="radio"/> | <input type="radio"/> | D) Generally, architects should work top-down.  |
| <input type="radio"/>            | <input type="radio"/> | E) Bottom-up design means to proceed from the abstract to the concrete.                         |
| <input type="radio"/>            | <input type="radio"/> | F) Different ideas about top-down and bottom-up approaches constitute a potential for conflict. |

4.HOTSPOT

Which statements with regard to project objectives and architectural objectives are true and which are

false? (Assign all answers.)

- | true                  | false                 |   |
|-----------------------|-----------------------|---|
| <input type="radio"/> | <input type="radio"/> | A) Architectural objectives and project objectives need to be identical.                                |
| <input type="radio"/> | <input type="radio"/> | B) Most of the time, architectural objectives are of a more long-term nature than project objectives.   |
| <input type="radio"/> | <input type="radio"/> | C) Architectural objectives and project objectives need to be negotiated between the concerned parties. |
| <input type="radio"/> | <input type="radio"/> | D) Architectural objectives are a subset of project objectives.   |

**Answer:**

**Explanation:**

- | true                             | false                            |  |
|----------------------------------|----------------------------------|--|
| <input type="radio"/>            | <input checked="" type="radio"/> | A) Architectural objectives and project objectives need to be identical.                               |
| <input checked="" type="radio"/> | <input type="radio"/>            | B) Most of the time, architectural objectives are of a more long-term nature than project objectives.  |
| <input type="radio"/>            | <input checked="" type="radio"/> | C) Architectural objectives and project objectives need to be negotiated between the concerned parties |
| <input type="radio"/>            | <input checked="" type="radio"/> | D) Architectural objectives are a subset of project objectives.  |

#### 5.HOTSPOT

How does management and architects work together? Decide which statements are true and which are false. (Assign all answers.)

- | true                  | false                 |   |
|-----------------------|-----------------------|---|
| <input type="radio"/> | <input type="radio"/> | A) The project plan from management is influenced by architectural decisions. |
| <input type="radio"/> | <input type="radio"/> | B) Cost estimates are primarily the responsibility of the architect.          |
| <input type="radio"/> | <input type="radio"/> | C) Architects advise project management on the definition of work packages.   |
| <input type="radio"/> | <input type="radio"/> | D) Management and architects cooperate on handling of technical risks.        |

**Answer:**

- | true                             | false                            |   |
|----------------------------------|----------------------------------|---|
| <input type="radio"/>            | <input checked="" type="radio"/> | A) The project plan from management is influenced by architectural decisions. |
| <input type="radio"/>            | <input checked="" type="radio"/> | B) Cost estimates are primarily the responsibility of the architect.          |
| <input type="radio"/>            | <input checked="" type="radio"/> | C) Architects advise project management on the definition of work packages.   |
| <input checked="" type="radio"/> | <input type="radio"/>            | D) Management and architects cooperate on handling of technical risks.        |